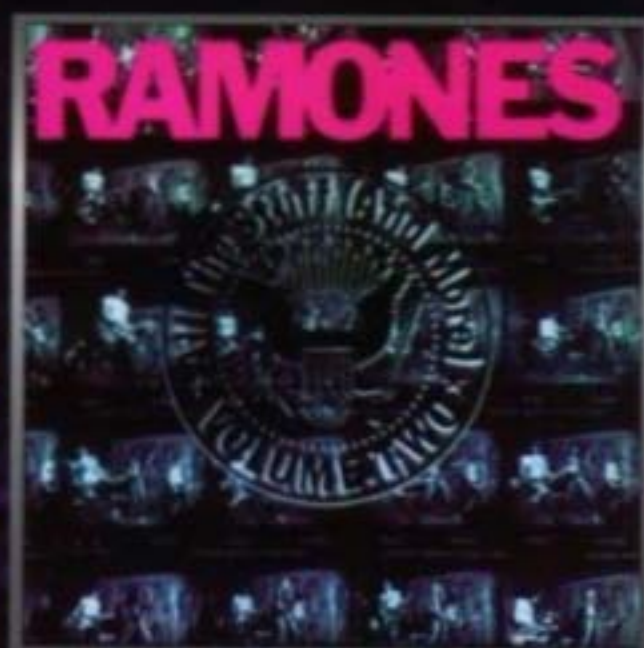


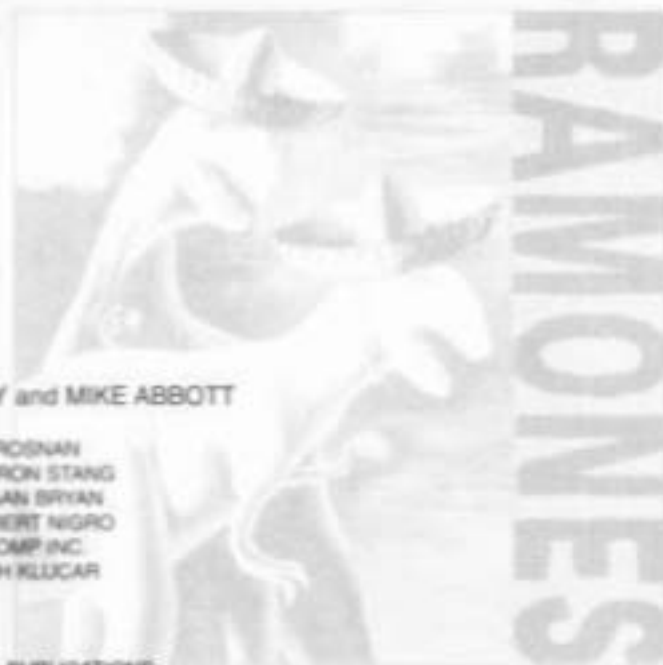
GUITAR ANTHOLOGY SERIES

RAMONES



GUITAR ANTHOLOGY SERIES

RAMONES



Transcribed by ADAM LEVY and MIKE ABBOTT

Thanks to TIM BROSNAN
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BLITZKRIEG BOP

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI

Fast rock ♩ = 172

Intro:

A D E A

*Gtr. 1 Rhy. Fig. 1

TAB

6	6	6	6	6	6	7	x	9	9	9	6	6	6	6	6	6	6
7	7	7	7	7	7	7	x	9	9	9	7	7	7	7	7	7	7
5	5	5	5	5	5	5	x	7	7	7	5	5	5	5	5	5	5

*Two guitars arranged for one.

D E A D E

TAB

7	x	9	9	9	6	6	6	6	6	6	6	7	x	9	9	9
7	x	9	9	9	7	7	7	7	7	7	7	7	x	9	9	9
5	x	7	7	7	5	5	5	5	5	5	5	5	x	7	7	7

1. A D A end Rhy. Fig. 1 2. A

TAB

6	6	6	6	7	7	7	7	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

N.C.

Hey! Ho! Let's go! Hey! Ho! Let's go! Hey! Ho!

A

Let's go! Hey! Ho! Let's go! 1. They're

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

A

D E

A

D E

form-ing in a straight line. They're go-ing through a tight wind. The



Bridge:

D

Hey, ho, let's go, shoot 'em in the back, now.

A

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

D A D

What they want, I don't know. — They're

TAB

7 7 7 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7
5 5

Outro:
N.C.

A

Hey! Ho! Let's go! Hey! Ho! Let's go!

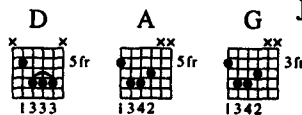
TAB

6 6 6 6 6 6 6
7 7 7 7 7 7 7
7 7 7 7 7 7 7
5 5 5 5 5 5 5

The musical score for the 'A' section of 'The Ballad of the Flag' is presented in three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: 'Hey! Ho! Let's go! Hey! Ho! Let's go!'. The notes are quarter notes with 'x' marks above them, indicating specific rhythmic or performance instructions. The middle staff is a piano accompaniment in treble clef, featuring a series of chords (dyads) that correspond to the vocal line. The bottom staff is a guitar accompaniment, labeled 'TAR' on the left. It shows the fret numbers for the strings: 6, 7, 7, 5 for the first four measures, and 6, 7, 7, 5 for the next four measures, indicating a consistent harmonic support for the vocal melody.

CHINESE ROCK

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN



Moderate rock ♩ = 154

Intro:

*Gtr. 1 F5 G5 Rhy. Fig. 1 F5 G5 Bb5 C5

*Two guitars arranged for one.

Bb5 C5 w/Rhy. Fig. 1 (Gtr. 1) F5 G5 end Rhy. Fig. 1 Gtr. 2 F5 G5

Bb5 C5 Bb5 C5 Verses: F5

1. Some-bod - y called me on the
2.3. See additional lyrics

G5 F5 G5

phone, "Say, hey, hey, — is Ar - ty home?_

w/Fill 1 (Gtr. 2) 2nd time only

F5 G5 F5 G5

Wan-na take a walk? Wan-na go cop? Wan-na go get some Chi-nese Rock?"

TAB

Chorus:

D A G A D A G A

I'm liv-ing on - a Chi - nese Rock. All my best things are in hock. _

D A G A D A

I'm liv - ing on - a Chi - nese Rock. Ev' - ry - thing _ is _

To Coda ⊕

G A

in the pawn _ shop! _

1. w/Rhy. Fig. 1 (Gtr. 1) 2 times
F5 G5 F5 G5 Bb5 C5

Fill 1
Gtr. 2

1/2

TAB

[illegible]

w/Rhy. Fig. 1 (Gtr. 1) 2 times

F5 G5 F5 G5 Bb5 C5 Bb5 C5

Ooh! Ahh!

D.S. § al Coda

F5 G5 F5 G5 Bb5 C5 Bb5 C5

Ooh! Ahh!

\oplus
Coda

D A G A D A G A

I'm liv-ing on - a Chi - nese Rock. I'm liv-ing on - a Chi - nese Rock.

D A G A D A G A

I'm liv-ing on - a Chi - nese Rock. I'm liv-ing on - a Chi - nese Rock.

Outro:

Gtr. 1 G A G A G A D

TAB 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 7

*Gtr. 2

TAB 3 5 3 5 3 5 5 5 5

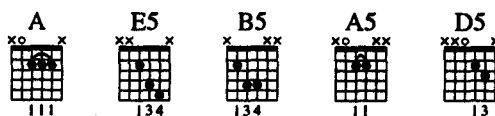
*Two guitars arranged for one.

Verses 2 & 3:

The plaster's fallin' off the wall.
 My girlfriend's cryin' in the shower stall.
 It's tight as a bitch;
 I should've been rich,
 But I'm just diggin' a Chinese ditch.

CRETIN HOP

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI



Fast rock ♩ = 188

Intro:

Play 4 times

*Gtr. 1

E A5 E D5

f

TAB

*Two guitars arranged for one.

1.3. There's no stop-pin' the cre-tins from hop - pin'.

2.4. See additional lyrics

A

You got - ta keep it beat-in' for all the hop-pin' cre - tins.

Chorus:

E5 B5

Cre

1.3.

E5 B5 E5

tin! Cre tin! 2. Gon - na

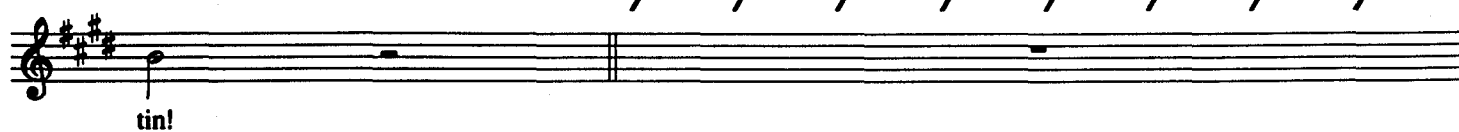
2.4.

E5

E
Rhy. Fig. 1

A5

E



tin!

D5

end Rhy. Fig. 1

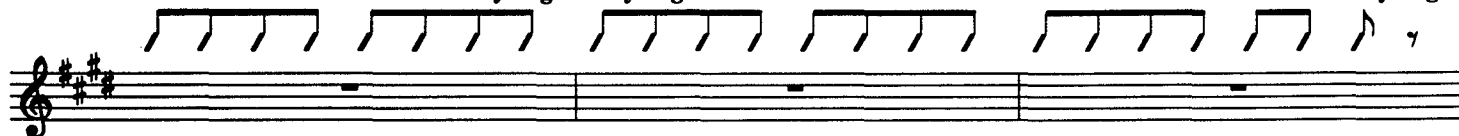
E

A5

E

D5

end Rhy. Fig. 2



N.C.

w/Rhy. Fig. 2 (Gtr. 1)

E A5 E



One, two, three, four, cre - tins wan - na hop some more!

D5

N.C.

To Coda ⊕



Four, five, six, sev - en, all good cre - tins go to heav - en!

w/Rhy. Fig. 1 (Gtr. 1) 2 times

D.S. $\frac{S}{\&}$ al Coda

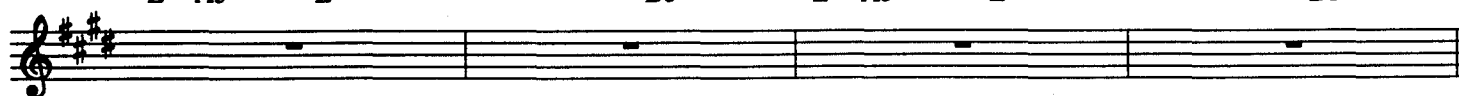
E A5 E

D5

E A5

E

D5



Coda

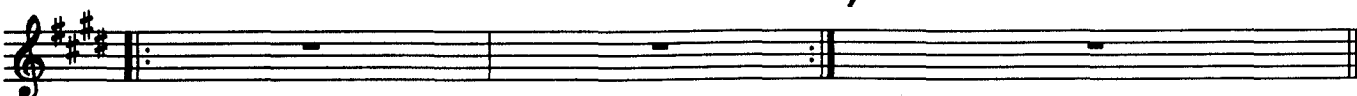
w/Rhy. Fig. 1 (Gtr. 1)

Play 4 times

E A5 E

D5

E5



Verses 2 & 4:

Gonna go for a whirl with my cretin girl.
My feet won't stop doin' the Cretin Hop.
(To Chorus:)

I WANNA BE SEDATED

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN

Fast rock ♩ = 165

Intro:

Gtr. 1 **D#5** **E5**

Gtr. 2

D#5 E5

[illegible]

Verses 1 & 2:

E5

A5

1.(2.)Twen-ty, twen-ty, twen-ty - four hours to go, _____ I wan-na be se - dat -

E5

3. Twen -

Gtr. 2

TAB

Gtr. 1

P.M.

TAB

§ Verses 3 & 4:

F#5

B5

(4.) ty, twen-ty, twen-ty-four hours to go, I wan-na be se-dat-

Gtr. 1

P.M.

TAB

F#5

- ed. Noth-ing to do, no - where to go,

Gtr. 1

P.M.

TAB

Choruses 3 & 4:

B5 **F#5** **C#5**

I wan-na be sed-dat - ed. Just put me in a wheel-chair,

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 || 6 6 6 6 6 6
4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 || 6 6 6 6 6 6
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 || 4 4 4 4 4 4

F#5 C#5 F#5

get me to the show. Hur-ry, hur-ry, hur-ry, be - fore I go lo - co. I

TAB

4	4	4	4	4	4	4	6	6	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	4	6	6	6	6	6	6	4	4	4	4	4	4
2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2

[illegible]

To Coda ⊕

D.S. ♩ al Coda

[illegible]



Coda

F#5 B5 C#5 F#5

Ba ba ba ba, ba ba ba ba, I wan-na be se-dat - ed.

Rhy. Fig. 2 end Rhy. Fig. 2

P.M.

TAB

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

w/Rhy. Fig. 2 (Gtr. 1) 2 times

F#5 B5 C#5 F#5

Ba ba ba ba, ba ba ba ba, I wan-na be se-dat - ed.

F#5 B5 C#5 F#5

Ba ba ba ba, ba ba ba ba, I wan-na be se-dat - ed.

Gtr. 2

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
-----------------	-----------------	-----------------	-----------------

w/Rhy. Fig. 2 (Gtr. 1) first 3 measures

F#5 B5 C#5 F#5

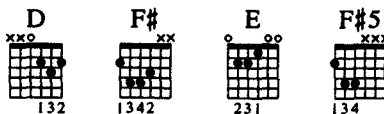
Ba ba ba ba, ba ba ba ba, I wan-na be se-dat - ed. —

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2
-----------------	-----------------	-----------------	---

HERE TODAY, GONE TOMORROW

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI



Moderate rock ♩ = 120

Verses:

N.C. Drums only

D **F#**

mf 1. Oh, oh, I love you.
2. See additional lyrics

*Gtr. 1

TAB

The first system of music for the first verse. It includes a vocal line with lyrics, a guitar line for Gtr. 1, and a guitar tablature line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar line features a repeating eighth-note pattern. The tablature shows fret numbers for each string.

*Two guitars arranged for one.

D **F#**

Oh, oh, I love you. I

TAB

The second system of music for the first verse. It continues the vocal line and guitar accompaniment from the first system. The guitar line and tablature follow the same pattern.

E **D**

do, I do, Oh,

TAB

The third system of music for the first verse. It concludes the first verse with the vocal line and guitar accompaniment. The guitar line and tablature continue the pattern.

F# D

oh, I love you. Oh,

TAB

F# E D

oh, I love you, I do, I do.

TAB

Bridge:

D E F#5 D E

But I told you why we just can't make it. I want you still, but

TAB

F#5 D E F#5 To Coda ⊕

just can't take it. The time has come, we ought to break it.

TAB

E D

Some-one had to pay the price. 3. Oh, —

TAB

Guitar Solo:

D F#

D F#

E D D.S. al Coda

And I

⊕
Coda D E F#5 D E

F#5 E D

Some-one had to pay the price.

Verse 2:
 Oh, it's over.
 Oh, all over, it's true, it's true.
 Oh, it's over.
 Oh, all over, it's true, it's true.

Bridge 2:
 And I think of times we were together;
 As time went on, it seemed forever.
 But times have changed, now things are better.
 Someone had to pay the price.
 (To Guitar Solo:)

Bridge 3:
 And I think of times we were together:
 As time went on, it seemed forever.
 But times have changed now, things are better.
 (To Coda)

I WANNA BE YOUR BOYFRIEND

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI

All gtrs. capo II

Moderately ♩ = 130

Intro:

Gtr. 1 D Rhy. Fig. 1 G A end Rhy. Fig. 1 D G A

hold throughout

TAB

Gtr. 2

TAB

Verse 1:

w/Rhy. Fig. 1 (Gtr. 1) 4 times, simile

D G A D G A

1. Hey, lit-tle girl, - I wan-na be your boy - friend.

Gtr. 2

TAB

D G A D G A

Sweet, lit-tle girl, - I wan-na be your boy - friend.

TAB

Bridge:

Bm G Bm

Do ya love me, babe? _ What do ya say? _

Gtr. 1 Rhy. Fig. 2

Gtr. 1 Rhy. Fig. 2

TAB

Gtr. 2 Rhy. Fig. 2A

Gtr. 2 Rhy. Fig. 2A

TAB

G Bm G

Do ya love me, babe? _

Gtr. 1 Rhy. Fig. 2

TAB

Gtr. 2 Rhy. Fig. 2A

TAB

Bm G D

What can I say? —

end Rhy. Fig. 2 Rhy. Fig. 3

TAB

end Rhy. Fig. 2A Rhy. Fig. 3A

TAB

G A D G A

Be-cause I wan-na be your boy - friend.

end Rhy. Fig. 3

TAB

end Rhy. Fig. 3A

TAB

Verse 2:

w/Rhy. Fig. 3 (Gtr. 1) 2 times, simile

w/Rhy. Fig. 3A (Gtr. 2) 2 times, simile

D G A D G A

2. Hey, lit - tle girl, _ I wan - na be your boy - friend.

D G A D G A

Sweet, lit - tle girl, _ I wan - na be your boy - friend.

To Coda ⊕

Bridge:

w/Rhy. Fig. 2 (Gtr. 1)

w/Rhy. Fig. 2A (Gtr. 2)

Bm G Bm G

Ooh. _ Ooh. _

Bm G Bm G

Ooh. _ Ooh. _

w/Rhy. Fig. 3 (Gtr. 1)

w/Rhy. Fig. 3A (Gtr. 2)

D G A D G A

Ahh. Be - cause I wan - na be your boy - friend.

D.S. al Coda



Coda

Bridge:

w/Rhy. Fig. 2 (Gtr. 1)

w/Rhy. Fig. 2A (Gtr. 2)

Bm G Bm G

Do ya love me, babe? _ Ooh. _ What do ya say? _

Bm G Bm G

Do ya love me, babe? _ Ooh. _ What can I say? _

Ahh.

Gtr. 1 Rhy. Fig. 4

Be-cause I wan-na be your boy - friend.
Oh, _____

Outro:

w/Rhy. Fig. 4 (Gtr. 1) 2 times, simile

G

end Rhy. Fig. 4 Gtr. 2

Hey, lit - tle girl, —
boy - friend.

I wan-na be your

D

boy - friend.
Oh, _____

Sweet, lit - tle girl, —
I wan-na be your boy - friend.

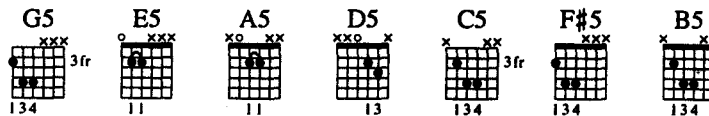
G

I wan-na be your boy - friend.
Oh, _____

I wan-na be your

THE KKK TOOK MY BABY AWAY

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN



Moderate rock ♩ = 150

Intro:

G5

1. She

*Gtr. 1 Rhy. Fig. 1

end Rhy. Fig. 1

TAB

*Two guitars arranged for one.

Verse 1:

Rhy. Fig. 2

E5

went a - way for the hol - i - days. _ Said she's go - ing

A5

to L. A. _ But she nev - er got there, she nev - er got there, she

Verse 2:

w/Rhy. Fig. 1 (Gtr. 1)

end Rhy. Fig. 2

G5

D5

nev - er got there they say. _ 2. She went a - way for the

E5

hol - i - days. _ Said she's go - ing to L. A. But she

A5

D5

nev - er got there, she nev - er got there, she nev - er got there they

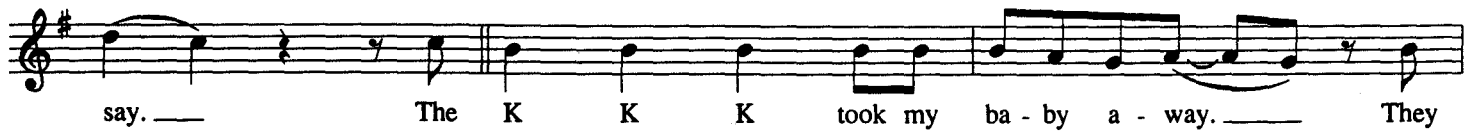
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Chorus:

G5



C5

D5

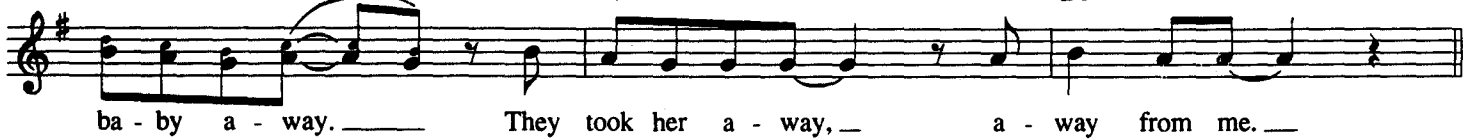
G5

Cont. rhy. simile



C5

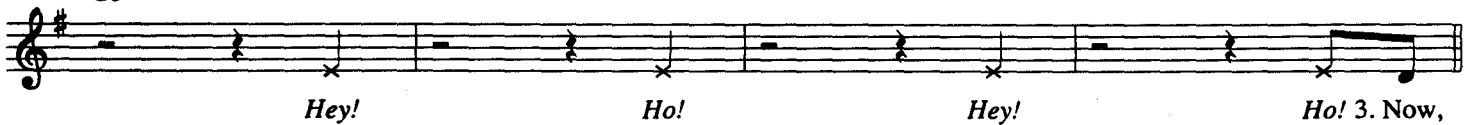
D5



Interlude:

w/Rhy. Fig. 1 (Gtr. 1)

G5



Bridge:

C5



D5

G5



C5

D5

C5



D5

C5

D5



C5 D5 A5

Ring me, ring me, ring me up the F. B. I. ___ and find out if my

D5 G5 Interlude:

ba-by's a-live, ___ yeah, yeah, yeah.

C5 D5

Oh, oh, oh, oh, oh, oh.

G5 C5

Oh, oh, oh, oh, oh, oh.

D5

3. She

Verse 3:

A5 F#5

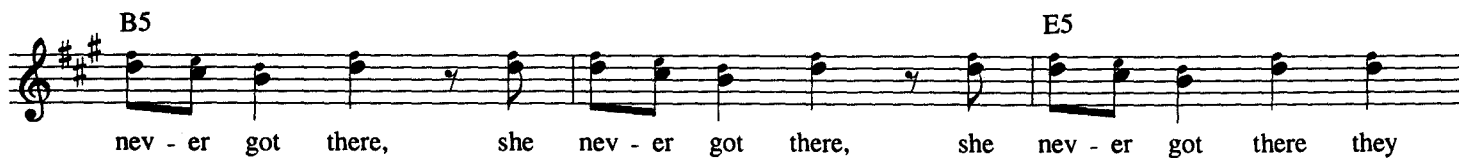
went a-way for the hol-i-days. _ Said she's go-ing

Cont. rhy. simile B5

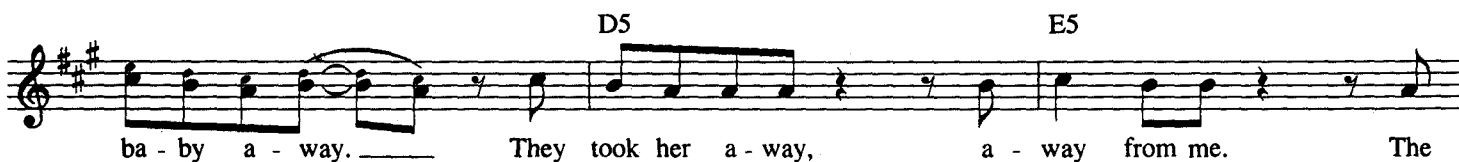
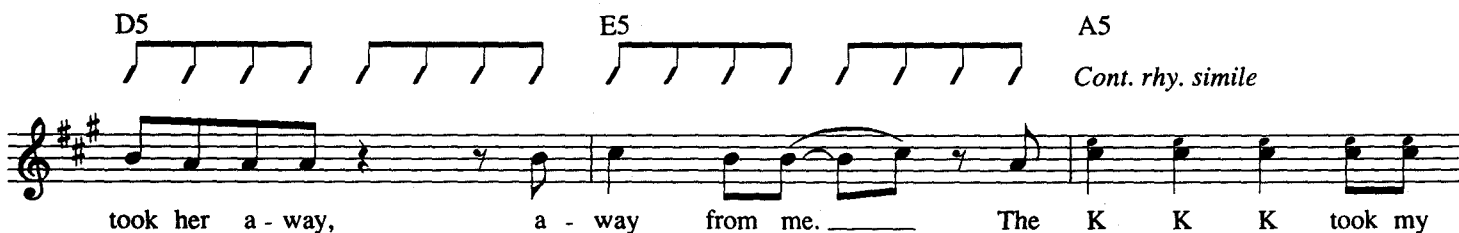
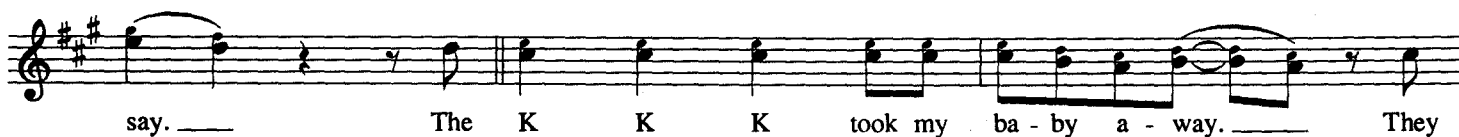
to L. A. ___ But she nev-er got there, she nev-er got there, she

E5 A5

nev-er got there they say. ___ 4. She went a-way for the

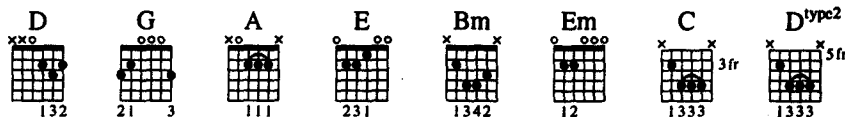


Chorus:



I WANT YOU AROUND

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN



Moderately ♩ = 124
Intro: D

Rhy. Fig. 1

*Gtr. 1

end Rhy. Fig. 1

*Two gtrs. arr. for one.

Verses 1 & 2:

w/Rhy. Fig. 1 (Gtr. 1)

1. I want you a - round. I want you a -

2. I want you a - round. I want you a -

round. They're tell - in' us

round. I know what you're think - in' a - bout,

1. A

they're gon - na make a fuss a - bout the

that you must have some doubts.

2. A

two of us. I know what you're think - in' when you

G E

find out I want you a - round.

Bridge:

Bm Em

You know if it comes true _____

Bm Em C

I'll be so good to you. _____ I'll nev - er

D type2

treat you cruel _ as long as I've got you a - round.

Verses 3 & 4:
w/Rhy. Fig. 1 (Gtr. 1)

D G D

3. I want you a - round. _____ I _____ want you a -
4. I want you a - round. _____ I _____ want you a -

G A D

round. _____ You heard that I'm no good. _____
round. _____ They're tell - in' us _____

A D A

Yeah, yeah, I'm no good; _____ won't treat you
they're gon - na make a fuss _____ a - bout the

D Rhy. Fig. 2 G

like I should. _____ I want you a - round. _
two of us. _____

A D G A

To Coda ⊕
end Rhy. Fig. 2

I want you a - round. _____

Solo.

Gtr. 1 A D A Cont. rhy. simile

Gtr. 2

hold hold hold


TAB

D A D

hold hold hold


TAB

G E

D.S.  al Coda

hold hold harm.

TAB

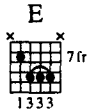
 Coda
w/Rhy. Fig. 2 (Gtr. 1)

D G A D G A D

I want you a - round. I want you a - round.

PINHEAD

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI



Fast rock ♩ = 178

Intro:

N.C.

Drums only

2

f Gab - ba gab - ba, we ac - cept you, we ac - cept you, one of us!

B C#

E F# B C# B C#

E F# B C#

***Gtr. 1** Rhy. Fig. 1

TAB

8 10 10 10 10 10 10 10 9 11 8 10 8 10 9 11 8 10

9 11 11 11 11 11 11 11 9 11 9 11 9 11 9 11 9 11

9 11 11 11 11 11 11 11 9 11 9 11 9 11 9 11 9 11

7 9 9 9 9 9 9 9 7 9 7 9 7 9 7 9 7 9

*Two guitars arranged for one.

B C#

E F# B C# B C#

E F# B C#

end Rhy. Fig. 1

§ Verses:

A	B
1	1
1	2
1	3
1	4
1	5
1	6
1	7
1	8
1	9
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1	89
1	90
1	91
1	92
1	93
1	94
1	95
1	96
1	97
1	98
1	99
1	100

A B D E A B

A B D E

1.2.3. I don't wan-na be a pin-head no more. I just met a nurse that I could go for.

A B

A B D E

A B

A B D E

I don't wan-na be a pin-head no more. I just met a nurse that I could go for.

To Coda ⊕

w/Rhy. Fig. 1 (Gtr. 1)

B C# E F# B C#

E



B C#

E F# B C# B C#

E F# B C# B C#

E F# B C#

'ridge:

B

D5 A5

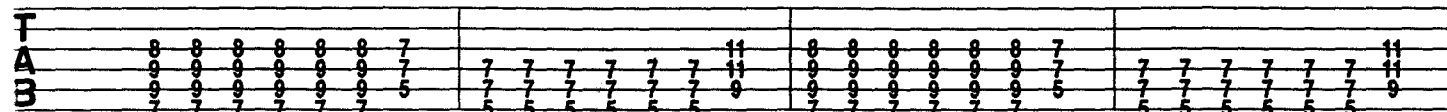
F#5 B

D5 A5

F#5

Rhy. Fig. 2

end Rhy. Fig. 2



Words and Music by
JOEY RAMONE and DEE DEE RAMONE

C#5 **F#5** **B5**

xxx x xxx

9fr 9fr 7fr

1 3 4 1 3 4 1 3 4

Intro: D5 G#5 B5 C#5 B5
*Gtrs. 1 & 2 Rhy. Fig. 1

[illegible]

G#5 B5 C#5 E5 F#

[illegible]

TAB
 (16) 16 16 16 16 16 16 16 11 11 11 11 11 14 16 (16) 16 16 16 16 16 16 16
 16 16 16 16 16 16 16 16 11 11 11 11 11 14 16 16 16 16 16 16 16 16
 14 14 14 14 14 14 14 14 9 9 9 9 9 12 14 14 14 14 14 14 14 14

C#5
Rhy. Fig. 2

Psy - cho ther - a - py, psy - cho ther - a - py, psy - cho ther - a - py, that's

what they wan - na give me. Psy - cho ther - a - py, psy - cho ther - a - py,

F#5 C#5 B5 end Rhy. Fig. 2

psy - cho ther-a-py, what they wan-na give me. — 1. I'm a

Verses:

B5 F#5

teen - age schiz - oid, the

2.3.4. See additional lyrics

Gtr. 1

TAB

Gtr. 2

TAB

B5 F#5

one your par - ents de - spise.

Gtr. 1

TAB

Gtr. 2

TAB

B5

F#5

Psy - cho

ther - a - py,

now

T
A
BT
A
B

1.3.

B5

F#5

I

got

glow - in'

eyes.

T
A
BT
A
B

*Gtrs. 1 & 2 F#5 C#5

*Two gtrs. arr. for one.

F#5 C#5

2. I'm a

Bridge:

2.4. E F#

Psy cho

*Gtr. 1

*Two gtrs. arr. for one.

E F# E

ther - a - py, psy -

TAB

TAB


F# E F#

cho ther a - py. Hey!

TAB 11 11 11 11 9 9 9 7 11 11 11 11 9

Interlude:

w/Rhy. Fig. 1 (Gtrs. 1 & 2)



Chorus:

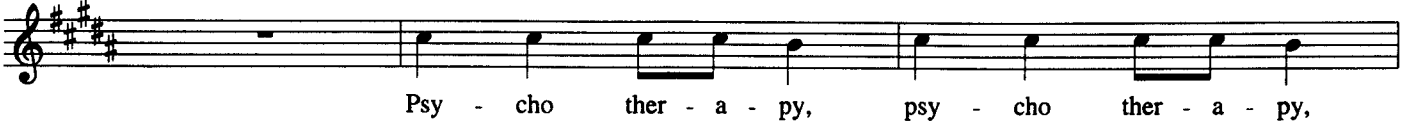
w/Rhy. Fig. 2 (Gtrs. 1 & 2)

C#5



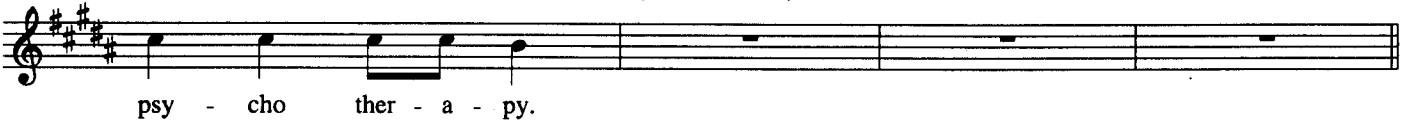
F#5

C#5 B5 C#5

D.S. $\frac{S}{C}$ al Coda

F#5

C#5 B5



Coda

C#5

Gtrs. 1 & 2

Psy - cho ther - a - py, psy - cho ther - a - py,

TAB

Play 4 times

F#5

C#5

B5

C#5

psy - cho ther - a - py.

TAB

Verse 2:

I'm a teenage schizoid;
 Pranks and muggings are fun.
 Psycho therapy,
 Gonna kill someone.
 (To Bridge:)

Verse 3:

I like takin' Tuinal,
 It keeps me edgy and mean.
 I'm a teenage schizoid,
 I'm a teenage dope fiend.

Verse 4:

I'm the kid in the nuthouse,
 I'm the kid in the psycho zone.
 Psycho therapy,
 I'm gonna burglarize your home.
 (To Bridge.)

ROCKAWAY BEACH

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI



Driving punk rock ♩ = 185

Intro:



One, two, three, four.

*w/raunchy distortion. Use all down strums.

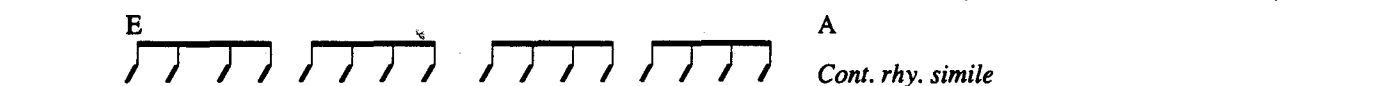
Verses:



Chew-in' that rhy-thm on my bub-ble gum, _ the



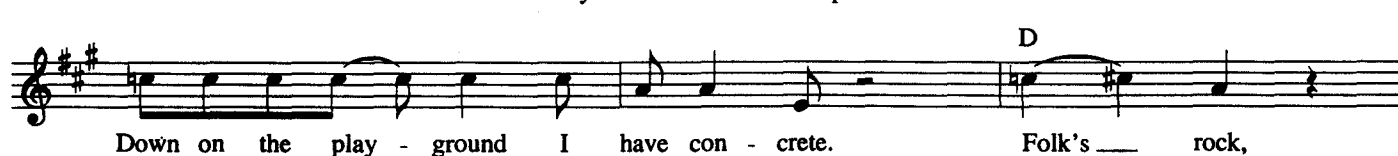
sun is out _ and I want some. It's not hard, not far to reach, _



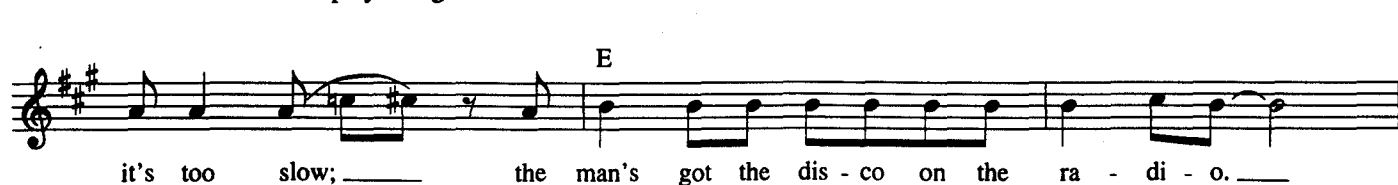
Cont. rhy. simile



we can hitch a ride to rock - a-way beach. Up on the roof _ I don't see. _

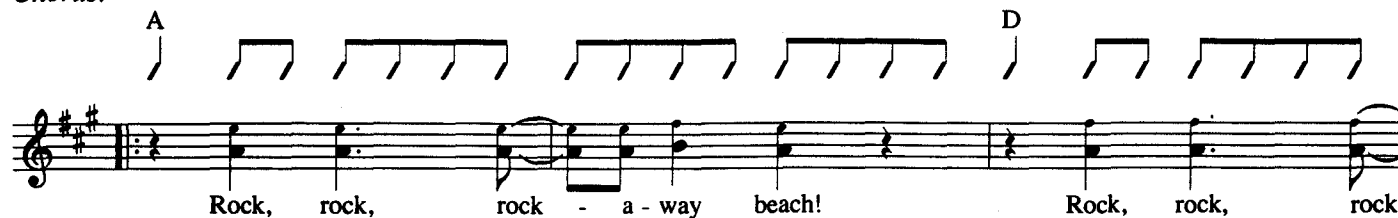


Down on the play - ground I have con - crete. Folk's _ rock,



it's too slow; _ the man's got the dis - co on the ra - di - o. _

Chorus:



Rock, rock, rock - a - way beach! Rock, rock, rock -

A

- a - way beach! Rock, rock, rock - a - way beach,

E

1. we can hitch a ride to rock - a - way beach. 2.3. a - way beach.

G D^{type2} D E F C G D^{type2} D E F C To Coda ⊕

*Form II.

Bridge:

F#m A

It's not hard, not far to reach, we can hitch a ride to rock - a-way beach.

Ooh. Ooh.

F#m D E D.S. $\frac{S}{S}$ al Coda

It's not hard, not far to reach, we can hitch a ride to rock - a-way beach.

Ooh. Ooh.

⊕
Coda

D A N.C.

Chorus:

A

Rock, rock, rock - a - way beach!

D A

Rock, rock, rock - a - way beach! Rock, rock, rock -

E D A

a - way beach, we can hitch a ride to rock - a - way beach.

SHE'S A SENSATION

Gtr. 1 in "Drop D" tuning:

⑥ - D ③ - G

⑤ - A ② - B

④ - D ① - E

Gtr. 2 in standard tuning

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN

Medium punk rock ♩ = 160
Intro:

***Gtr. 1 (w/distortion)**

D5

G5

f slight P.M.

TAB

*Two gtrs. arr. for one.

A5

D5

P.M.

TAB

Chorus:

She's a sen - sa - tion,

Rhy. Fig. 1

P.M.

TAB

G5

A5

she's a sen - sa - tion; she looks - a so sweet.

end Rhy. Fig. 1

slight P.M.

TAB

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w/Rhy. Fig. 1 (Gtr. 1) 3 times, simile

D5 G5 A5

She's a sen - sa - tion, she's a sen - sa - tion, _____ and good e - nough-a to _____ eat.

D5 G5 A5

She's a sen - sa - tion; _____ oh, _____ she looks-a so fine.

D5 G5 A5

She's a sen - sa - tion, she's a sen - sa - tion; _____ I'm gon-na make her _____ mine. No

Post Chorus:

G5 A5 G5 A5

mat - ter what you _____ do, You do. _____ I give my heart to _____ you. To you. _____ And

Gtr. 1 Rhy. Fig. 2 end Rhy. Fig. 2

slight P.M. _____ slight P.M. _____

TAB

G5 A5 D5 B5 N.C.

oh, oh, ba - by, I, I will give to _____ you. No

Gtr. 1

slight P.M. _____ slight P.M. _____

TAB

w/Rhy. Fig. 2 (Gtr. 1) 2 times, simile

G5 A5 G5 A5

mat - ter what they _____ say, They say. _____ that we can't find a _____ way Find a way. and

G5 A5 D5 C#5

oh, oh, ba-by, we can find a way.

Gtr. 1

slight P.M. slight P.M.

TAB

Verse 1:

B5 E5

Oh, I did-n't know un-til I

Gtr. 1 Rhy. Fig. 3

slight P.M. P.M.

TAB

Gtr. 2*

P.M.

*w/distortion and short delay.

A5 B5 E5

walked you home that I feel the way I do.

end Rhy. Fig. 3

slight P.M.

TAB

w/Rhy. Fig. 3 (Gtr. 1) simile

E5 A5 B5 E5

And I don't care what the neigh-bors say, I al - ways will be true. I

A5 B5

al - ways will love you, love you. A whoa, whoa, whoa, whoa.

Gtr. 1 Rhy. Fig. 4 end Rhy. Fig. 4

slight P.M. slight P.M.

T	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bridge:

E5 E5/D#* E5/C#* E5/B* A B

Ah. Ah.

Gtr. 1 Rhy. Fig. 5 end Rhy. Fig. 5

slight P.M.

T	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2

Gtr. 2 Rhy. Fig. 5A end Rhy. Fig. 5A

P.M.

T																			
A	2	2	1	1	4	4	4	2	2	2	0	0	0	0	0	2	2	2	2
B																			

*Bass guitar note.

w/Rhy. Fig. 5 (Gtr. 1) simile
w/Rhy. Fig. 5A (Gtr. 2) simile

E5 E5/D#* E5/C#* E5/B* A B

Ah. Ah.

w/Rhy. Fig. 6 (Gtr. 1) 3 times, simile

Post Chorus:

w/Rhy. Fig. 4 (*Gtr. 1*) 3 times, simile

E

slight P.M.

B5 A5 B5

say, yah, we can find a way and

slight P.M.

TAB

w/Rhy. Fig. 4 (Gtr. 1) simile

A5 B5

oh, oh, ba - by, we can find a

way.

E5 E D#

Gtr. 1

slight P.M.

TAB

C# C#5

Oh,

Gtr. 1

Gtr. 2

P.M.

TAB

w/Rhy. Fig. 7 (*Gtr. 1*) simile

B5 C#5

al - ways will love you, — love — you. A whoa, whoa, who, who —

[illegible]

Bridge:

F#5 F#5/E#* F#5/D#* F#5/C#* B5 C#5

Ah. Ah. end Rhy. Fig. 8

Gtr. 1 Rhy. Fig. 8

slight P.M.

TAB

Gtr. 2 Rhy. Fig. 8A

P.M.

TAB

*Bass guitar note.

w/Rhy. Fig. 8 (Gtr. 2) 2 times, simile
w/Rhy. Fig. 8A (Gtr. 2) 2 times, simile

F# F#5/E#* F#5/D#* F#5/C#* B5 C#5

Ah. Ah.

F#5 F#5/E#* F#5/D#* F#5/C#* B5 C#5

Ah. Ah. Ah.

F#5 F#5/E#* F#5/D#* F#5/C#* B5 C#5 F#

Ah. Ah.

Gtr. 1

slight P.M.

TAB

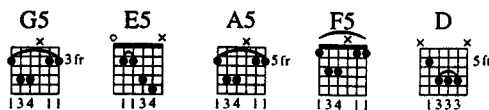
Gtr. 2

P.M.

TAB

SHE'S THE ONE

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN



Fast punk rock ♩ = 190

Intro:

*Gtr. 1 *f* (w/distortion)

G5 E5 G5 E5

*Two gtrs. arr. for one.

§ Verses 1 & 2:

G5 E5 end Rhy. Fig. 1

1.3. A yeah, yeah, she's the one. ____
2. A yeah, yeah, she's my girl. ____

w/Rhy. Fig. 1 (Gtr. 1) simile

G5 E5

A yeah, yeah, she's the one. ____
A yeah, yeah, she's my girl. ____ }

Chorus:

A5 F5 A5 F5

Cont. rhy. simile

When I see her ____ on the street, ____ you know she makes my life com-plete.

G5 E5 A5

And you know I told you so, she's the one, ____ she's the one. ____

1. D 2.3. D G5

she's the one.

Bridge:**w/Rhy. Fig. 1 (Gtr. 1) 2 times, simile**

A5 D G5 E5

No, I'll nev - er find a girl — like you. —

A5 D D.S. $\frac{3}{4}$

But in my — heart { I'll al-ways love you. —
I'll al-ways be true. —

Verse 3:**w/Rhy. Fig. 1 (Gtr. 1) 4 times, simile**

G5 E5

A yeah, yeah, she's my girl. —

G5 E5

The best girl in the whole, wide world. —

Chorus:

A5 F5 A5 F5

When I see her on the street, — you know she makes my life com-plete. —

G5 E5 A5

And you know I told you so, she's the one, — she's the one, —

w/Rhy. Fig. 1 (Gtr. 1) simile

D G5 E5

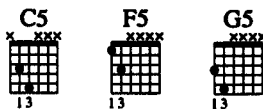
she's the one. She's the one, —

A5 1.2.3. D 4. D G5 Gtr. 1

she's the one, — she's the — she's the one.

ROCK 'N' ROLL HIGH SCHOOL

Words and Music by DEE DEE RAMONE,
JOEY RAMONE and JOHNNY RAMONE



Fast punk rock ♩ = 197

Intro:

Drums only 8 N.C.

Rock, rock, rock, rock, rock and roll high school! _

G5

Well yeah,

Gtr. 1 (w/heavy distortion)

f P.M.

TAB

Gtr. 2 (w/clean tone)

P.M.

TAB

§ Verses:

C5

Gtr. 2

1. I don't care a-bout his - to - ry. _ Rock, rock, rock _ and roll high school, 'cause

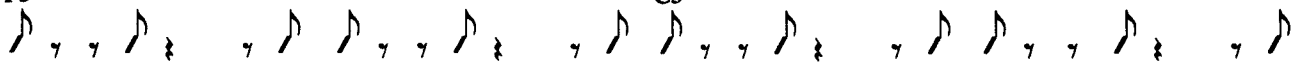
2. See additional lyrics

P.M.

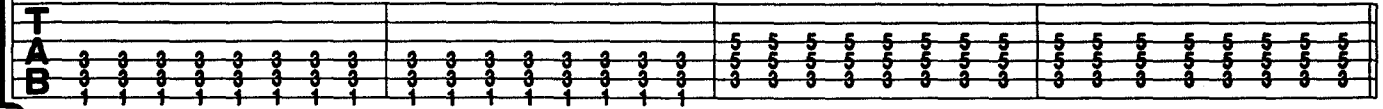
TAB

F5

C5



P.M.

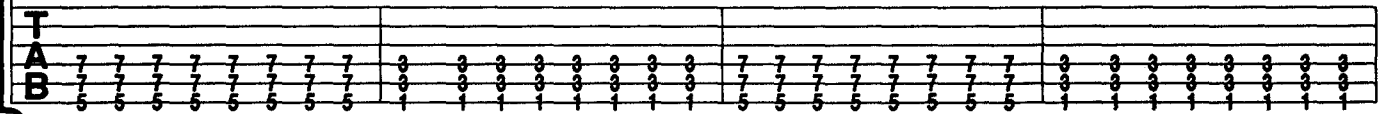
*Verse Prime:*

A5

F5

A5

F5



1.

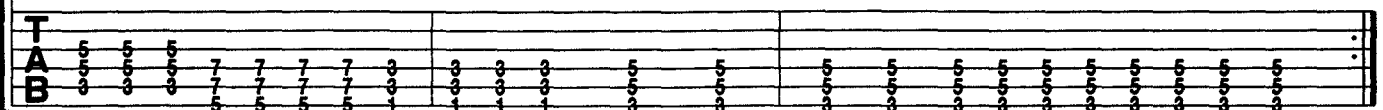
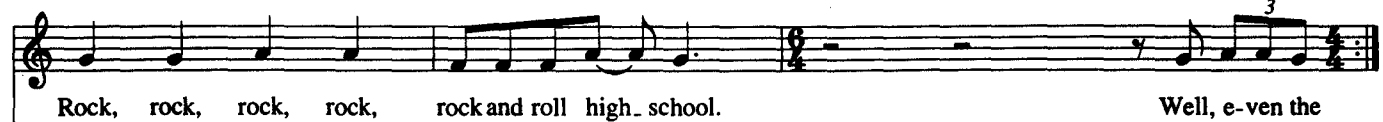
Chorus:

C5

A5

F5

G5



2.3.

Chorus:

C5 A5 F5 G5 C5 A5 F5

Rock, rock, rock, rock, rock and roll high school! Rock, rock, rock, rock,

TAB

G5 C5

Gtr. 2

rock and roll high school!

TAB

Bridge:

G5 C5

Fun, fun, rock and roll high school! Fun, fun, rock

TAB

G5

and roll high school! Fun, fun, rock and roll high school!

TAB

C5 F5

Fun, fun, oh, ba - by! Fun, fun, oh, ba - by!

Gtr. 1

TAB

C5 A5 C5 Chorus: A5 F5

Fun, fun, fun, fun! Rock, rock, rock, rock,

Gtr. 1

TAB

G5 C5 A5 F5 G5

rock and roll high school! Rock, rock, rock, rock, rock and roll high school!

TAB

To Coda ⊕ D.S. $\frac{S}{S}$ al Coda

*C5 A5 F5 G5 Drums only 2

Rock, rock, rock, rock, rock and roll high school!

TAB

*Modulate up one whole step from this point to end.

⊕
Coda

C5 A5 F5 G5 C5

Rock, rock, rock, rock, rock and roll high school!

Gtr. 1

P.M.

TAB

Gtr. 2

w/ bar

TAB

Verse 2:

Well, even the girls are better there, as you know.
 Rock, rock, rock and roll high school.
 Cruisin' around in my GTO.
 Rock, rock, rock and roll high school.
 Hide from teachers and the principal
 'Cause you don't want to be no fool.

SHEENA IS A PUNK ROCKER

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI



Fast punk rock ♩ = 185

Intro: C Rhy. Fig. 1

Gtr. 1 (w/distortion)

1. 2. end Rhy. Fig. 1

Rhy. Fig. 1A

Gtr. 2 (w/clean tone)

Well, the end Rhy. Fig. 1A

TAB

Verse:

w/Rhy. Fig. 1 (Gtr. 1) simile

w/Rhy. Fig. 1A (Gtr. 2) 2 times, simile

C

kids are all hyped up and read-y to go they're read-y to go — now! They

w/Rhy. Fill 1 (Gtr. 2) 2 times

Gtr. 1

G C Am

got their surf and then they're go-in' to the dis - co - thèque - a - go - go.

Rhy. Fill 1
Gtr. 2

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w/Rhy. Fill 2 (Gtr. 2) 2 times, simile

Am

F

w/Rhy. Fig. 2 (Gtr. 1) 4 times, simile

Am

F

Rhy. Fig. 2

end Rhy. Fig. 2



w/Rhy. Fig. 1A (Gtr. 2) simile

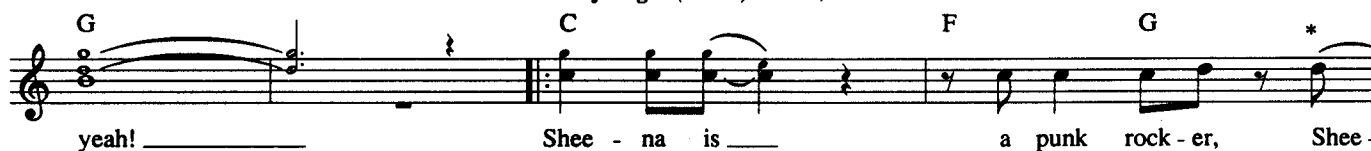
C

w/Rhy. Fill 1 (Gtr. 2) 4 times, simile

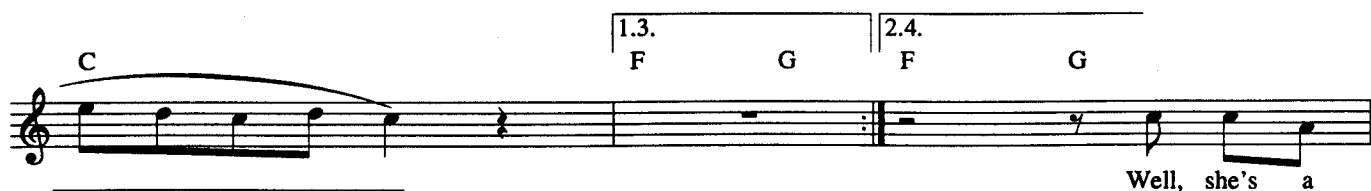
G

**Chorus:**

w/Rhy. Fig. 2 (Gtr. 1) 4 times, simile



*Background
vocal melody
follows main melody.

**Rhy. Fill 2**

Gtr. 2



Bridge:

w/Rhy. Fig. 1 (Gtr. 1) 4 times, simile

w/Rhy. Fill 3 (Gtr. 2) 2 times

w/Rhy. Fig. 1A (Gtr. 2) simile

F C

punk, punk, a punk rock-er, punk, punk, a punk rock-er, _____

To Coda ⊕

D.C. al Coda

w/Rhy. Fill 1 (Gtr. 2) 2 times, simile

w/Rhy. Fill 4 (Gtr. 2) 2 times, simile

G Bb

_____ punk, punk, a punk rock-er, punk, punk, a punk rock-er!

⊕
Coda

w/Rhy. Fig. 1 (Gtr. 1) 2 times, simile

w/Rhy. Fig. 1A (Gtr. 2) 2 times, simile

C

a punk rock - er!

Chorus:

w/Rhy. Fig. 2 (Gtr. 1) 4 times, simile

C F G

Shee - na is a punk rock - er, Shee -

C F G C

- na is a punk rock - er, Shee - na is _____

F G C F G

a punk rock - er now! _____

Repeat and fade

Rhy. Fill 3
Gtr. 2

a punk rock - er now!

Rhy. Fill 4
Gtr. 2

a punk rock - er now!

E F#

love with me. I'm a teen - age lo - bot - o - my!

Bridge:

B E F# B E D A

E D A E D A E D A G

To Coda ⊕

D A G 1. D

2. D.S. al Coda N.C.

D

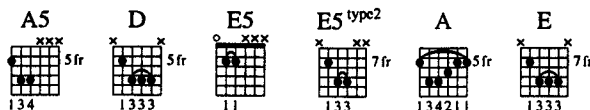
Lo - bot - o -

⊕ Coda D

Verse 2:
 Slugs and snails are after me.
 DDT keeps me half there.
 Now I guess I'll have to tell 'em
 That I got no cerebellum.
 Don't I get my Ph.D.?
 I'm a teenage lobotomy.

DO YOU WANT TO DANCE?

By ROBERT FREEMAN



Fast punk rock ♩ = 185

N.C.

Verses:

w/Rhy. Fig. 1 (Gtr. 1) 6 times

A5

D

A5

Rhy. Fig. 1

end Rhy. Fig. 1

*Gtr. 1/

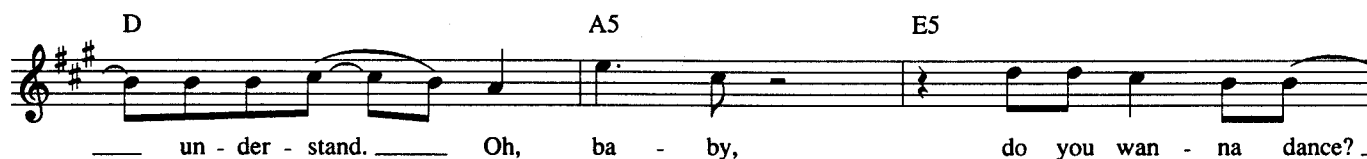
f



1. Do you wan - na dance and hold my hand? Tell me, ba-by, I don't _

2.3.4. See additional lyrics

*w/heavy distortion.



_ un - der - stand. _ Oh, ba - by, do you wan - na dance? _

1.3.

2.4.

A5

Gtr. 1

Gtr. 1



Do you _

Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 7 times

A5

D

A5



Do you, do you, do you, do you wan - na dance?

Do you, do you, do you, do you



wan - na dance?

Do you, do you, do you,

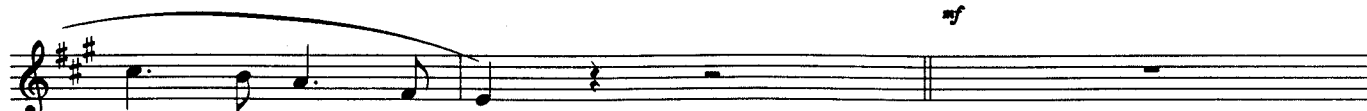
do you wan - na dance? _

A5

Gtr. 1

E5

f



w/Rhy. Fill 1 (Gtr. 2) To Coda ⊕ D.S. $\frac{3}{8}$ al Coda E *f*

Do you

⊕ Coda Chorus: w/Rhy. Fig. 1 (Gtr. 1) 7 times A5 D

Do you, do you, do you, do you wan - na dance?

A5 D A5

Do you, do you, do you, do you wan - na dance? Do you, do you, do you,

E5 A5 Gtr. 1 *f*

do you wan - na dance?

w/Rhy. Fill 1 (Gtr. 2) E A *f*

Verses 2, 3 & 4:
 Do you wanna dance
 Under the moonlight?
 Squeeze me, baby, all through the night.
 Oh, baby, do you wanna dance?
 (To Chorus:)

Rhy. Fill 1

*Gtr. 2

E5 type2

E

*w/distortion.

Driving rock ♩ = 162
Intro:

N.C.

Am F5
Gtr. 1 (w/distortion and sustain)

Rhy. Fig. 1
Gtr. 2 (w/heavy distortion)

*Two gtrs. arr. for one.
w/Rhy. Fig. 1 (Gtr. 2) simile
Am

***Feedback harmonic. **Amplifier feedback.**

Gtr. 2

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§ Verses:

w/Rhy. Fill 1 (Gtr. 3) 4 times, sim. on 2nd time and D.S.

Am A5 Am A5 F5

oth - er night out on the streets, stop-pin' for our

2.3. See additional lyrics

Gtr. 2 Rhy. Fig. 2

P.M. P.M. P.M.

TAB

G5 3

u - su - al seats, our bar - tend - er blows.

end Rhy. Fig. 2

P.M. P.M.

TAB

w/Rhy. Fig. 2 (Gtr. 2) simile

Am A5 Am A5 F5

Tan-quer-ay and ton-ic's my fa - vor - ite drink, I don't like an - y - thing

P.M. P.M. P.M.

TAB

Rhy. Fill 1
Gtr. 3 (w/distortion)

P.M. P.M.

TAB

G5 F5 G5

col-ored pink, _ that just stinks! _ It's not for me! _

P.M. P.M. P.M.

TAB

Chorus: A5 F5 G5

It feels like some - bod - y put some-thin',

Rhy. Fig. 3

Gtr. 2

P.M. P.M. P.M.

TAB

To Coda 1. A5 F5

some - bod - y put some - thin' in my drink! Some - bod - y

end Rhy. Fig. 3

P.M. P.M. P.M.

TAB

G5 E5

put some-thin', some - bod - y put some - thin'!

P.M. P.M. P.M. P.M.

TAB

2. w/Rhy. Fig. 3 (Gtr. 2) 3 times, simile

A5 F5 G5 E5

Some - bod - y put some-thin', some - bod - y put some - thin' in my drink! -

A5 F5 G5 E5

Some - bod - y put some-thin', some - bod - y put some - thin' in my drink! -

w/Rhy. Fill 2 (Gtr. 3) 4 times, simile

A5 F5 G5 E5

Some - bod - y put some - thin' in my drink, -

G5 E5 G5

in my drink, -

end Rhy. Fig. 4

Rhy. Fig. 4
Gtr. 2

P.M. P.M.

TAB

w/Rhy. Fig. 4 (Gtr. 2) 2 times, simile

E5 G5 E5

in my drink, - in my drink! -

Guitar Solo:

w/Rhy. Fig. 2 (Gtr. 2) 2 times, simile

Am A5 Am A5 F5

Gtr. 1

w/bar

TAB

Rhy. Fill 2

Gtr. 3

P.M.

TAB

Gtr. 1 ^{G5} Am A5 Am A5

1 1 1 1

8 10 8 10 8 10 (8 10) 4 5 (5) 2 (2) (2)

w/bar

F5 G5 D.S. al Coda

So you

1 1 1/2 1

10 12 (10 12) 15 15 15 15 (15) (15)

w/bar



Coda

Out Chorus:

w/Rhy. Fig. 3 (Gtr. 2) simile

A5 F5 G5 E5

— some - bod - y put some-thin', some - bod - y put

1.2. 3. w/Rhy. Fig. 3 (Gtr. 2) simile A5 F5

some - thin' in my drink! - some - thin' in my drink! — Some - bod - y
(Overdub vocal:) In my drink! — (Overdub:) In my drink! —

G5 E5 Repeat and fade

put some-thin', In — my drink! — some - bod - y put some - thin' in my drink! —
In my drink! — In my drink! —

Verse 2:

Blurred vision and dirty thoughts,
Dealer fixin' to turn to stone.
Feel somethin' comin' on, yeah, I
Kick the jukebox, slam the floor,
Drink, drink, drink,
Drink some more.
I can't think, hey, what's in that drink?
(To Chorus:)

Verse 3:

So you think it's funny,
A college prank,
Goin' insane from something you drank.
Feel a little tired,
Oh, I couldn't care what you think of me.
'Cause somebody put something in my drink,
I can't think, hey, give me a break.
(To Chorus:)

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RAMONES

BLITZKRIEG BOP**CHINESE ROCK****CRETIN HOP****DO YOU WANT TO DANCE?****HERE TODAY, GONE TOMORROW****I WANNA BE SEDATED****I WANNA BE YOUR BOYFRIEND****I WANT YOU AROUND****THE KKK TOOK MY BABY AWAY****PINHEAD****PSYCHO THERAPY****ROCK 'N' ROLL HIGH SCHOOL****ROCKAWAY BEACH****SHEENA IS A PUNK ROCKER****SHE'S A SENSATION****SHE'S THE ONE****SOMEBODY PUT SOMETHING IN MY DRINK****TEENAGE LOBOTOMY**

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